FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145922-A **Type of Permit:** FILMING **Release Date:** 12/13/2018

Production Company	LIGHT PRODUCTIONS INC
Insured Company Name	LIGHT PRODUCTIONS INC
Contact Phone No. 1	3237756540
Contact Phone No. 2	
Fax	
Address	2046 HILLHURST AVE #140 LOS ANGELES, California 90027
Production Title	LIGHT UP THE NIGHT (DOCUSERIES)
Type of Production	TV Miscellaneous

Producer	Renee Tod
Director	John Ealer
1st AD	NA NA
Production Manager	Francine DiBacco
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Jane Stupp-O'Neill
Primary Phone	Mobile - 314.368.2293
Secondary Phone	Office - NA
Location Assistant	NA NA
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
CULVER CITY FILMING DAILY USE FEE	$350.00
CULVER CITY APPLICATION FEE	$165.00
CULVER CITY FIRE DEPT SPOT CHECK FEE	$95.00

Total Permit Fee $889.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00145922-A	**Location Manager**	Jane Stupp-O'Neill
Production Company	LIGHT PRODUCTIONS INC	Primary Phone	Mobile - 314.368.2293
Insured Company	LIGHT PRODUCTIONS INC	Secondary Phone	Office - NA
Production Title	LIGHT UP THE NIGHT (DOCUSERIES...		

Location Address 4124 Wade St, Culver City, CA, 90066

Location Type Private Residence

Film Dates 12/14/2018 - 12/14/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
CULVER CITY: Must maintain local/emergency access
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents
Light Productions 10.12.18.pdf
SpotCheck-CCFD.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Interior Dialogue; interview scenes;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Thomas Guide **Page:** 672 **Grid:** C5

Approvals
CULVER CITY FIRE DEPARTMENT — Steve Poelstra
CULVER CITY POLICE DEPARTMENT — Sergeant Brandon Vanscoy

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Summary Information — Location

Permit Number	F00145922-A	**Location Manager**	Jane Stupp-O'Neill
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Insured Company	LIGHT PRODUCTIONS INC	Secondary Phone	Office - NA
Production Title	LIGHT UP THE NIGHT (DOCUSERIES...		

Crew Parking @ 3860 S Centinela Ave

Posting "No Parking" signs E/S WADE ST, 50' IN FRONT OF 4124 WADE ST

Approximate Footage County Parking **Log Number**

Date(s) 12/14/2018 to 12/14/2018 **Time(s)** 07:00 to 22:00

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Light Productions Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/12/2018

Representative's Signature

Patrick Cameron

Representative's Name (Please Print)

Head of Production - Light Productions Inc.

Representative's Title (Please Print)

Light Productions Inc

Name of Principal (i.e. company name) (Please Print)

380 Adelaide St. W. 3rd Fl.

Toronto, ON M5V 1R7

Principal's Mailing Address (Please Print)

416-979-8458

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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Permit #F00145922-A

FIRE DEPARTMENT

(310) 253-5925
CRR

FAX (310) 253-5937
CRR

DAVID L. WHITE
Fire Chief

9770 CULVER BOULEVARD, CULVER CITY, CALIFORNIA 90232-0507

JEREMY DE BIE
Fire Marshal

COMMUNITY RISK REDUCTION

LOCATION FILMING SPOT CHECK

FilmLA Permit #:	**Date of Filming:**
Production Name	**Location Address:**

Instructions: Complete the checklist each day before the start of filming. If a "NO" is indicated on any line item below, please halt filming. Correct and document the corrective action under "CORRECTIVE ACTION TAKEN" before the continuation of filming. A hard copy of this document SHALL be completed and readily available on location for the Culver City Fire Department review.

	ACCESS AND PARKING	**YES**	**NO**	**N/A**
1.	Fire department vehicle access maintained (20' width minimum)			
2.	Fire hydrants, fire sprinklers, standpipe and FDC unobstructed (3' minimum)			
3.	Vehicles not obstructing exit doors			
4.	Designated location for Special Effects vehicles			
5.	Vehicles parked minimum 20' from all tents			

Corrective Actions Taken:

	EXITING	**YES**	**NO**	**N/A**
1.	All exits kept clear and unobstructed			
2.	Exit signs are provided and visible			
3.	Exit pathway illumination provided and operational			
4.	No hazardous or ignitable material stored in exit pathways			
5.	Minimum 3' aisles and 4' perimeter aisles in Approved Production Facilities			

Corrective Actions Taken:

	ELECTRICAL AND LIGHTING	**YES**	**NO**	**N/A**
1.	All cords, cables, boxes, fixtures and appliances are in good condition			
2.	Cables properly protected			
3.	Cables flown or bridged crossing exit pathways and paths of travel			
4.	Electrical panels unobstructed and secured with dead fronts			
5.	All combustible material kept clear of light fixtures			

Corrective Actions Taken:

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Culver City Employees take pride in effectively providing the highest levels of service to enrich the quality of life for the community by building on our tradition of more than ninety-five years of public service, by our present commitment, and by our dedication to meet the challenges of the future.

FIRE PROTECTION EQUIPMENT/ FIRE ALARM		YES	NO	N/A
1.	Fire extinguishers charged, tagged and readily available			
2.	40 B-C extinguisher provided for generator and kitchen area			
3.	Sprinkler system riser and sprinkler heads are unobstructed			
4.	Proper extinguisher provided for type of special event			
5.	Fire alarm placed on "TEST" with monitoring company and Fire Dept.			
Corrective Actions Taken:				

GENERATORS		YES	NO	N/A
1.	Generators parked in approved location and attended while operating			
2.	Generator free of leaks and not refueled while operating			
Corrective Actions Taken:				

TENTS/SMOKING CONTROL		YES	NO	N/A
1.	Has the vendor or site manager obtained the proper permit for all tents over 400 square feet?			
2.	Are all tents properly permitted; secured; and provided with the required life and safety equipment including "No Smoking" signs, fire extinguishers and exit signs? Does the tent fabric bear the proper flame retardant (CSFM Logo)?			
3.	No interior smoking permitted; "No Smoking" signs posted and enforced			
Corrective Actions Taken:				

FLAMMABLE MATERIAL/ HEATING APPLIANCES		YES	NO	N/A
1.	Flammable gases and liquids are stored in approved containers, locations and identified			
2.	No refueling of vehicles or equipment while operating			
3.	LPG tanks are stored outside			
4.	LPG-fueled appliances not allowed without separate FD permit			
5.	Adequate clearance maintained between appliances and combustibles			
6	Flammable material are stored >25ft from any flame source			
Corrective Actions Taken:				

FALIURE TO COMPLY WITH REQUIERMENTS MAY RESULT IN THE ISSUANCE OF A FIRE SAFETY OFFICER AND/OR THE REVOCATION OF FILMING PERMIT

Name:	**Phone:**
Signature:	**Title:**
Inspector Name:	**Inspector Signature:**

KEEP A HARD COPY OF THIS DOCUMENT ON LOCATION AT ALL TIMES

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